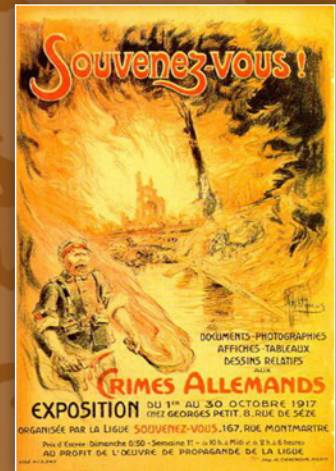


This is a view copy. It shows the cover, table of contents and a few representative pages. For the complete publication, see [www.historypicturesanddocuments.com](http://www.historypicturesanddocuments.com)

# Cartoons and posters in World War I

## THE HOMEFRONT



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## COLOPHON

### *Editors*

Aernoud de Hamer

Leo Dalhuisen

### *Design and layout*

Hannie van den Berg Grafische Vormgeving en DTP

### *Contact*

[info@historypicturesanddocuments.com](mailto:info@historypicturesanddocuments.com)

# Introduction

Commonly cartoons illustrate history. In this series *Cartoonist and World War I* the past can be derived from cartoons.

On internet everybody can find many sites with hundreds and sometimes thousands of cartoons from the First World War. The editors of this book selected cartoons on various aspects of the First World War; they decided to use questions about causes, consequences, changes and interpretations.

Regarding the First World War the Battlefield and the horrible circumstances for the soldiers usually get the most attention.

This volume focuses on many aspects of the Homefront. Leading questions in the search for and selection of pictures were:

- What did the people at the Homefront think about the war on the Battlefield?
- In what ways news from the Battlefield reached the Homefront?
- What aspects of daily life on the Homefront had more or less to do with the war?
- At the beginning of the war over a million Belgians fled to the Netherlands. How did the Dutch react to these refugees?

It was a time without the modern mass media of our days. The government and others who wanted to address the population, were using posters, postcards and (cartoons and advertisements in) papers. What were the people told through the media. Against whom or what were they warned?

The drawings, posters and postcards in this volume are made by artists from different countries: Allies, Central Powers and neutral countries like the Netherlands.

The artists viewed the events from different political and ideological positions. Some cartoonists draw analytically, others denounce things or persons. Some artists worked on behalf of their government or supported their government, others gave their own views on aspects of the war.

# 1 The homefront: the soldiers and their loved ones

1

Title: 'For true happiness, we must love a gunner.'

Photo: M. Boulanger

Source: Postcard 1914

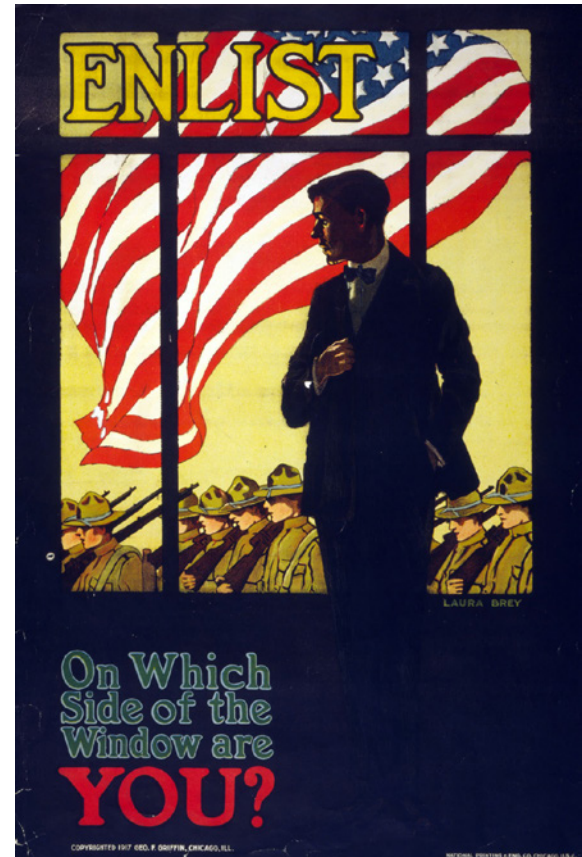


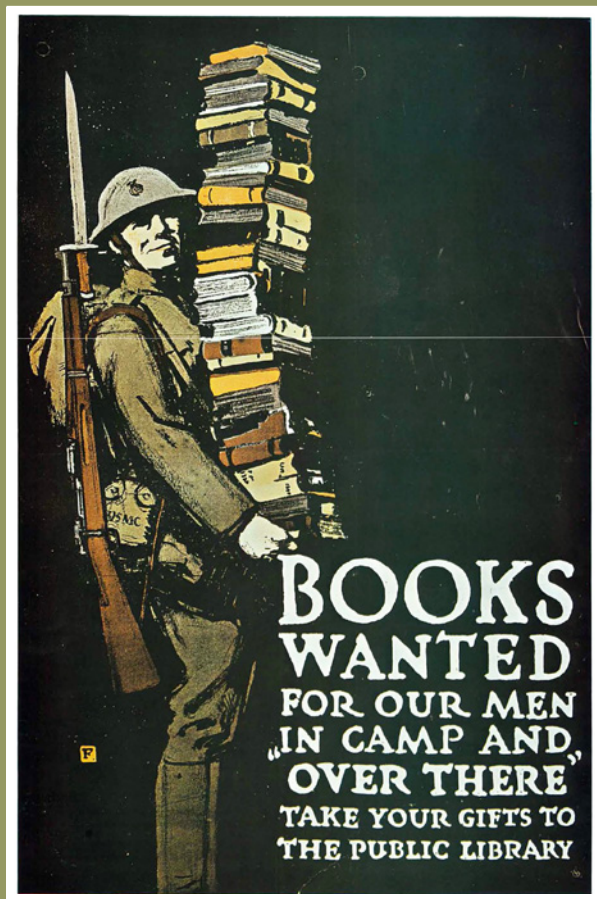
2

Title: 'Enlist - On which side of the window are you?'

Artist: Laura Brey

Source: Poster 1917, Library of Congress



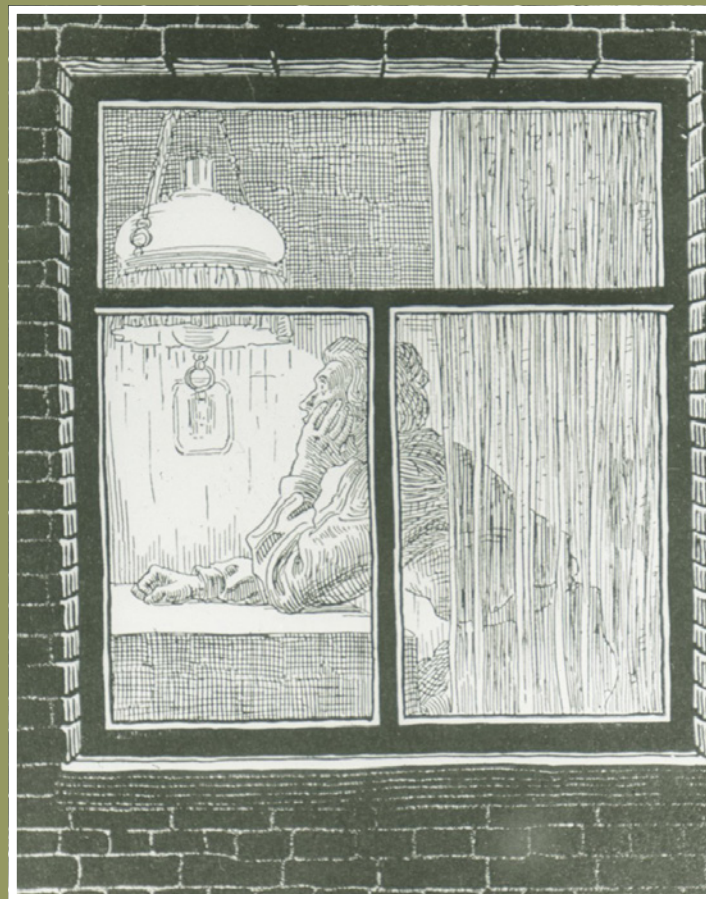


3

Title: 'Books wanted'

Artist: Charles Buckles Falls

Source: Poster 1918, the American Library Association



4

Title: 'War grief - alone'

Cartoonist: Albert Hahn

Source: Unknown paper in the Netherlands, 1915

## 6 Recreation on the Homefront

22

26

*Title:* 'We play world war!'

*Caption:* 'A contemporary picture book for our little ones'

*Artists:* Ernst Kutzer and (text) Armin Brunner

*Source:* Gesellschaft für grafische Industrie Wien VI, Ministry of Home Affairs, Austria





27 A

Title: 'Over there'

Caption: 'Words and music by George M. Cohan'

Artist: Unknown

Source: Duke University, 1918



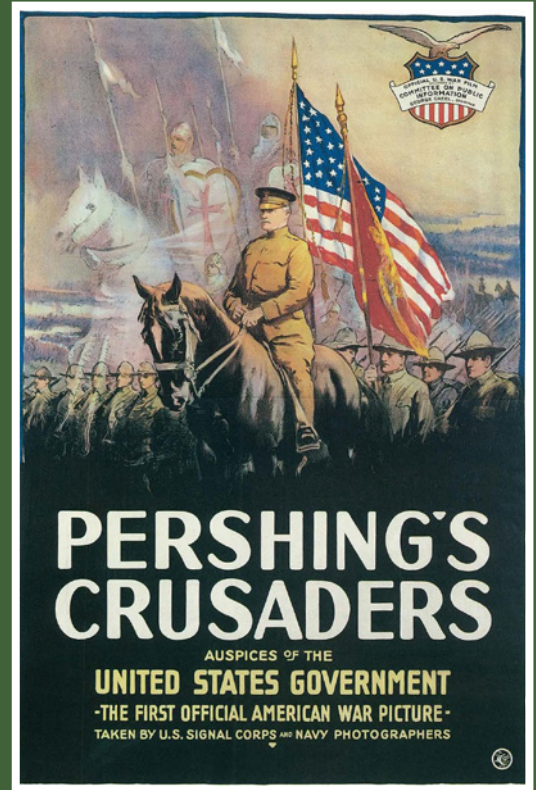
27 B

Title: 'The fleet in peril - Inside the lines'

Caption: 'Apollo Theater - The great spy play'

Artist: Unknown

Source: Poster 1914



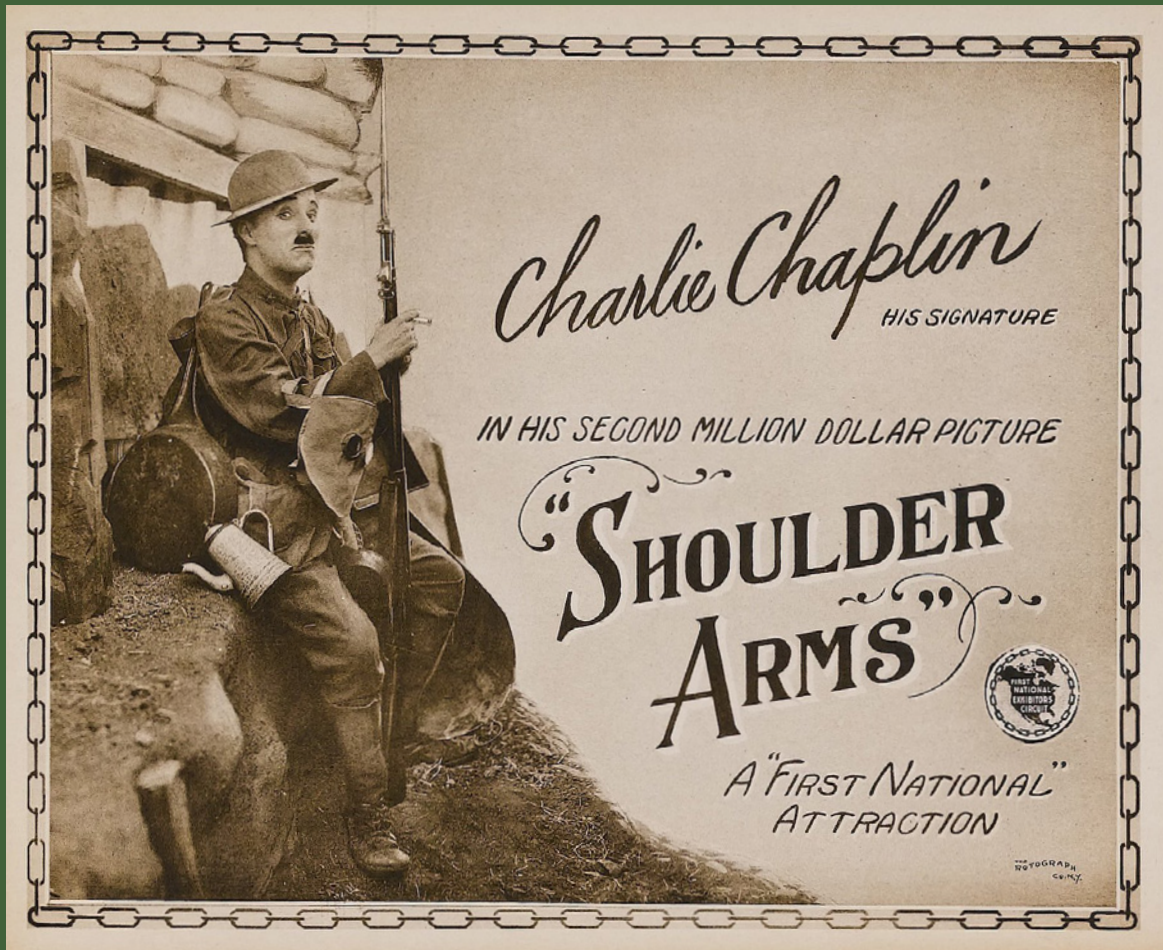
28

Title: 'Pershings Crusaders'

Caption: The first official American War Picture

Artist: US Signal Corps and Navy photographers

Source: US Government



29  
Title: 'Shoulder Arms'  
Artist: Unknown  
Source: Lobby Card, 1918